



Welcome to the School of Apparel Design & Development!

We put together the information below to answer questions you may have and help you prepare for a successful quarter.

How Will Online/Hybrid Courses Work?

- **While the majority of courses will be in person, some classes will be online, with the option to come into our lab during scheduled hours – instructions for coming to lab are below.** Your instructor will request that you attend live Zoom sessions. It will be very important to check Canvas and e-mail regularly to keep up with the coursework and information. Demonstrations and hand-outs for courses will be available on Canvas.
- **You should be prepared to work from home during weekends with a sewing machine, space to pattern, and internet access.**
- **Mandatory kits are available for pick up at orientation.**
 - You must pick up your kits by or before the first week of school. Full time kits will be ready for purchase at orientation a week before classes. Specific hours, costs, and instructions will be emailed to you beforehand.

Steps to access campus

- **ALL STUDENTS ARE REQUIRED TO GET A STUDENT ID/KEY CARD FOR BUILDING ACCESS.** You will get these in-person from the admissions office. Once you have your card, you can use it on any entrance of the building and entrance into the Apparel Lab.
- *Until you have your key card* you must **use the main 1701 Broadway entrance A** to enter the building.
- Once you have your key card, you will have access to the lab doors and the Harvard entrances.

See information on page 2 for prepping your home work space.

Preparing to work at home

- Sewing Machine
 - If you have the space and are committed to completing the program, consider getting an industrial single needle machine. Industrial machines produce professional results, sew faster, and are able to handle a larger variety of fabrics.

Juki is our trusted brand and what we use in our AD&D lab. Check Craigslist for used machines and be sure to test them before purchasing. Machines may be ordered online or with local distributors, CH Holderby and Sewing Machine Services.

- Home machines can be a great option. Look for simple machines without too many extra functions. Bernina, Pfaff, Singer, Janome, & Juki are all good brands. If you are unable to get a machine, let your instructor know.
 - A grid cutting mat and rotary blade can be helpful with patterns and construction.
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- Pressing Equipment
 - You will need an iron and pressing area or ironing board. You can purchase any style of iron that works for you. We use gravity feed industrial irons in the lab, though they are not necessary for at home applications.
 - You can purchase an ironing board online or make your own pressing surface by purchasing a small table or thick piece of plywood at the hardware store. Iron board batting is available from Pacific Fabrics. Use a staple gun to attach muslin or lightweight canvas over entire board and padding. YouTube has some helpful tutorials.
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- Patternmaking / Cutting / Table Space
 - You will need a medium/large table surface for cutting out projects, patterns and for patternmaking. Though not required, a dense cork tabletop is the best surface for pattern drafting. If you would like to get custom cork tops made you can contact PBS Supply for more information on purchasing cork at www.pbsbuilds.com phone: 253-395-5550. 24" x 36" will work for tops and skirts, although bigger is better.
 - Bright lighting is important for patternmaking. Look for a good large LED light for your table surface.